

St. Malachy's Church – The Actors' Chapel

239 West 49th Street

New York, NY 10019

Rev. Richard Baker, Pastor

Mark Pacoe, Director of Music

Aeolian-Skinner Organ Company, Inc.

Boston, Massachusetts – Opus 938 (1935)

Peragallo Pipe Organ Company

Paterson, New Jersey (2012)

Electro-pneumatic action

3 manuals, 73 stops, 43 pipe ranks, 11 digital ranks

TONAL SPECIFICATIONS

Great – (Manual II) – 61 notes

16'	Violone (façade)	73 pipes
8'	First Diapason	61
8'	Second Diapason	61
8'	Doppel Flute	61
8'	Violoncello (ext. 16')	--
4'	Octave	61
4'	Harmonic Flute	61
2 2/3'	Twelfth	61
2'	Fifteenth	61
IV	Mixture	244
IV	Furniture*	--
8'	Actors' Trumpet	49
8'	Tromba	CH
4'	Clarion	CH
	Chimes	digital
	Cymbelstern	digital
	Great 16'	
	Great Unison Off	
	Great 4'	
	*(from Mixture 8va higher)	

Swell – (Manual III) – 61 notes, enclosed

16'	Bourdon	73
8'	Geigen	73
8'	Stopped Diapason	73
8'	Viole d'amour	73
8'	Voix Celeste	73
4'	Fugara	73
4'	Flute Triangular	73

2 2/3'	Nazard	61
2'	Flautino	61
1 3/5'	Tierce	61
	Mixture III ranks	183
16'	Fagotto	73
8'	Trumpet	73
8'	Oboe	73
8'	Vox Humana	73
4'	Clarion	73
	Tremolo	
8'	Actors' Trumpet	(GT)
	Swell 16	
	Swell Unison Off	
	Swell 4	

Choir – (Manual I) – 61 notes, enclosed

16'	Contra Viole	73
8'	Open Diapason	73
8'	Concert Flute	73
8'	Erzähler	73
8'	Erzähler Celeste [TC]	61
4'	Flute Traverso	73
2'	Harmonic Piccolo	61
8'	Tromba	73
8'	Clarinet	73
8'	Cor Anglais	73
4'	Clarion	[ext. Tromba]
	Tremolo	
8'	Actors' Trumpet	(GT)
	Harp	digital
	Celesta	digital
	Choir 16	
	Choir Unison Off	
	Choir 4	

Pedal

32'	Contre Bourdon	digital
32'	Contra Violone	digital
16'	Open Wood	44
16'	Diapason	digital
16'	Violone	(GT)
16'	Contra Viole	(CH)
16'	Bourdon	44
16'	Echo Lieblich	(SW)
8'	Octave	digital
8'	Violoncello	(GT)
8'	Flute (ext. 16 Bourdon)	--
8'	Still Gedeckt	(SW)

4'	Flute	digital
32'	Contra Bombarde	digital
32'	Contra Fagotto	digital
16'	Bombard	digital
16'	Faggoto	(SW)
8'	Tromba	(CH)
8'	Actors' Trumpet	(GT)
4'	Clarion	(CH)
	*Tower Carillon	digital
	Chimes	digital
	*Cymbelstern	digital
	*on drawknob console: by rocking tablet on coupler rail	

Chancel Organ (floating) – 61 notes, expressive
(digital stops by Walker Technical Company)

8'	Diapason	digital
8'	Bourdon	digital
8'	Gemshorn	digital
8'	Vox Angelorum II	digital
4'	Principal	digital
4'	Chimney Flute	digital
8'	Cor d'amour	digital
	Chancel 4'	
	Tremolo	

Chancel Pedal

16'	Bourdon	digital
8'	Flute	digital

Couplers

Great to Pedal 8, 4
 Swell to Pedal 8, 4
 Choir to Pedal 8, 4
 Chancel to Pedal 8
 Swell to Great 16, 8, 4
 Choir to Great 16, 8, 4
 Chancel to Great 8
 Swell to Choir 16, 8, 4
 Great to Choir
 Chancel to Choir
 Choir to Swell
 Chancel to Swell

Adjustable Combinations (250 Levels)

Swell Organ Pistons 1-2-3-4-5-6 (thumb)
 Great Organ Pistons 1-2-3-4-5-6 (thumb)
 Choir Organ Pistons 1-2-3-4-5-6 (thumb)

Chancel Organ Pistons 1-2-3 (thumb)
Pedal Organ Pistons 1-2-3-4 (thumb and toe)
General Pistons 1-2-3-4-5-6-7-8-9-10-11-12 (thumb & toe)
13-14 (thumb)
General Cancel (thumb)
Setter (thumb)

Reversibles

Swell to Pedal (thumb & toe)
Great to Pedal (thumb & toe)
Choir to Pedal (thumb & toe)
Sforzando (thumb & toe with ind.)
Cymbelstern (toe paddle)
13-14 (thumb)
General Cancel (thumb)
Setter (thumb)

Accessories

Swell MIDI 1 (thumb)
Swell MIDI 2 (thumb)
Great MIDI 1 (thumb)
Great MIDI 2 (thumb)
Choir MIDI 1 (thumb)
Choir MIDI 2 (thumb)
Pedal MIDI 1 (thumb)
Pedal MIDI 2 (thumb)
Memory Level Up (thumb)
Memory Level Down (thumb)
Sequencer Next (two thumb, 1 toe)
MIDI record/Playback
Transposer

Expression

Balanced Swell Pedal (with LED ribbon)
Balanced Choir Pedal (with LED ribbon)
Crescendo Pedal (with LED ribbon)
All Swells to Swell (keycheek)